

ROWING

JED SHED (B^b)

Handwritten musical notation on a staff, likely for guitar or piano. The notation consists of a series of measures, each containing a chord symbol. The symbols are written in a shorthand style, often using letters for notes and numbers for fingerings. The notation is as follows:

Measure 1: B -

Measure 2: B/D[#] E

Measure 3: C[#] - B

Measure 4: B/F[#] EA7

Measure 5: B/D[#] E

Measure 6: B/F[#] E/G[#]

Measure 7: E/G[#] B

Measure 8: G[#] -

Measure 9: B -

Measure 10: B/D[#] E

Measure 11: C[#] - B

Measure 12: B/F[#] EA7

Measure 13: E^b B^b

Measure 14: G[#] - / F

Measure 15: E^b

Measure 16: C sus

Measure 17: F sus

Measure 18: B/D[#] E

Measure 19: B/F[#] E/G[#]

Measure 20: F/A[#] B

Measure 21: G[#] -

Measure 22: C[#] -

Measure 23: A^b7 D^bA7

Measure 24: A^b7 G^b7

Measure 25: E7

Measure 26: ||